

SHOWMANSHIP SCORE SHEET



Newfoundland & Labrador
Equestrian Association

SHOW: _____

DIVISION: _____

DATE: _____

MANEUVER SCORES: -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Average or Correct, +1 Good, +2 Very Good, +3 Excellent											FORM & EFFECTIVENESS SCORES: 0 to 2 Average, 3 Good, 4 Very Good, 5 Excellent			
Maneuver Description												FORM & EFFECTIVENESS	PENALTY TOTAL	SCORE
Maneuver #		1	2	3	4	5	6	7	8	9	10			
RING NUMBER	PENALTY													
	MANUV.													
RING NUMBER	PENALTY													
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RING NUMBER	PENALTY													
	MANUV.													

JUDGE NAME (please print): _____

JUDGE SIGNATURE: _____



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Equestrian Association

SHOWMANSHIP MANEUVER SCORES:

- +3 Excellent
- +2 Very Good
- + Good
- 0 Average or Correct
- 1 Poor
- 2 Very Poor
- 3 Extremely Poor

FORM & EFFECTIVENESS SCORES:

- 0 to 2 Average
- 3 Good
- 4 Very Good
- 5 Excellent

3 point PENALTY:

- Break of gait at the walk or trot up to two strides,
- Over or under turning up to 1/8 of a turn,
- Ticking or hitting cone,
- Sliding a pivot foot,
- Lifting a pivot foot during a pivot or set-up and replacing it in the same place,
- Lifting a foot in a set-up and replacing it in the same place after presentation.

5 point PENALTY:

- Not performing the specific gait, or not stopping within 10 feet (3 meters) of designated location,
- Break of gait at walk or trot for more than two strides,
- Splitting the cone (cone between the horse and exhibitor),
- Horse stepping out of or moving the hind end significantly during a pivot or turn,
- Horse stepping out of set-up after presentation,
- Horse resting a foot or hipshot in a set-up,
- Over or under turning 1/8 to 1/4 turn.

10 point PENALTY:

- Exhibitor is not in the required position during inspection,
- Exhibitor touching the horse, or kicking or using their feet as guides at the horse's feet during the set-up,
- Standing directly in front of the horse,
- Loss of lead shank, or holding chain, or two hands on shank,
- Blatant disobedience including kicking, rearing or pawing; horse continually circling exhibitor.

DISQUALIFICATION:

1. Loss of control of horse that endangers exhibitor, other horses, or judge,
2. Horse becomes separated from exhibitor,
3. Failure to display correct number,
4. Willful abuse
5. Excessive schooling or training; use of artificial aids,
6. ILLEGAL EQUIPMENT,
7. Off pattern, including knocking over or wrong side of cone or marker; never performing designated gait; over or under turning more than 1/4 turn.